Gernot Hoffmann

Graphics for Color Science

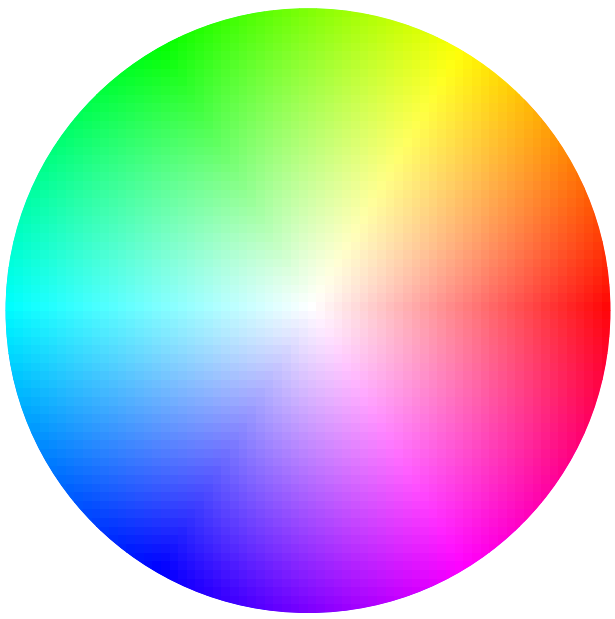


Table of Contents

1.	Introduction	2
2.	Color-Matching Functions RGB	3
3.	Color-Matching Functions XYZ	4
4.	Cone Response	5
5.	Chromaticity Diagram with Color Temperatures	6
6.	Chromaticity Diagram with Gamut Triangles	7
7.	Chromaticity Diagram Lu'v'	8
8.	CIELab Gamut Volume for sRGB	9
9.	CIELab Wireframe for CIE-RGB / NTSC / RGB	10
10.	CIELab and sRGB Numbers	11
11.	Ink Spectra ISO 2846-1 (Reflectance, 0/45° Geometry)	12
12.	Ink Spectra ISO 2846-1 (Reflectance, 8°/Diffuse Geometry)	13
13.	Ink Spectra ISO 2846-1 (Density, 0/45° Geometry)	14
14.	Ink Spectra ISO 2846-1 (Density, 8°/Diffuse Geometry)	15
15.	Daylight ABC	16
16.	Daylight Dxx	17
17.	Fluorescent	18
18.	Files	21
19.	References	22

1. Introduction

This catalog contains a selection of accurate graphics for color science. Each of them was directly programmed by PostScript as scaleable vector graphic. Shaded areas consist of small squares.

The graphics can be used by various methods in desktop publishing programs like CorelDraw, PageMaker or InDesign:

1. Download the respective file *.txt
   Rename as *.eps
   Place EPS in final document
   Scale
   The DTP program should create a *preview* (eventually low resolution)
   This is the best method

2. Place a page of this PDF in final document
   Scale and crop
   The DTP program should create a *preview* (eventually low resolution)
   This is not perfect because the PDF uses a lower number of squares
   in shaded areas than the EPS

3. Copy and paste a part of this PDF
   Result is a raster image with screen quality
   This is generally not recommended,
   with the exception of Web applications (HTML)

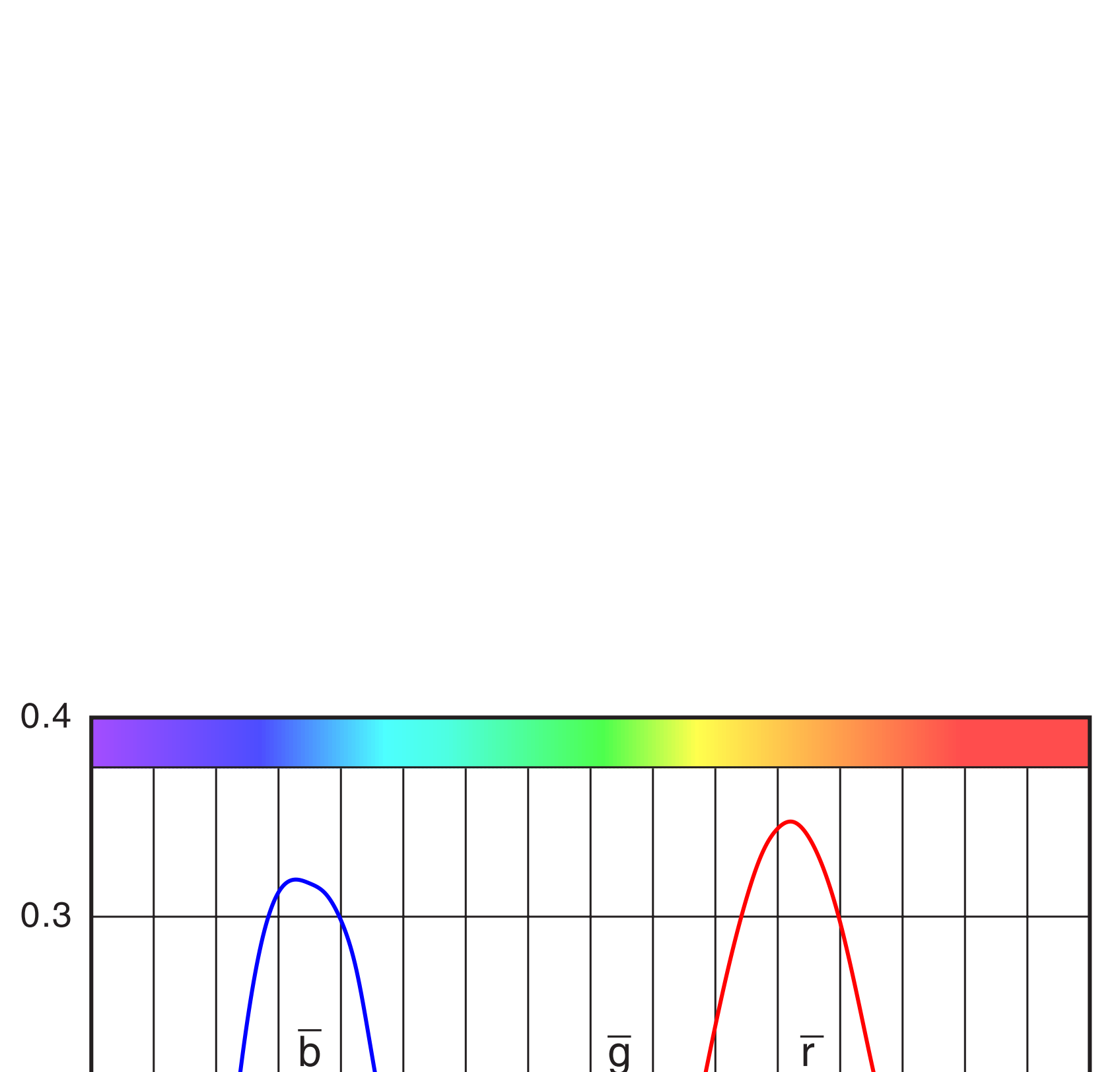
Methods 1 and 2 work in a PostScript workflow. The graphics will be printed by a PS printer with ultimate quality. They will be exported to PDF accurately. Non-PostScript printers (PCL) will show only the low resolution *preview*.

EPS files can be modified by a text editor. E.g. change line widths and colors.

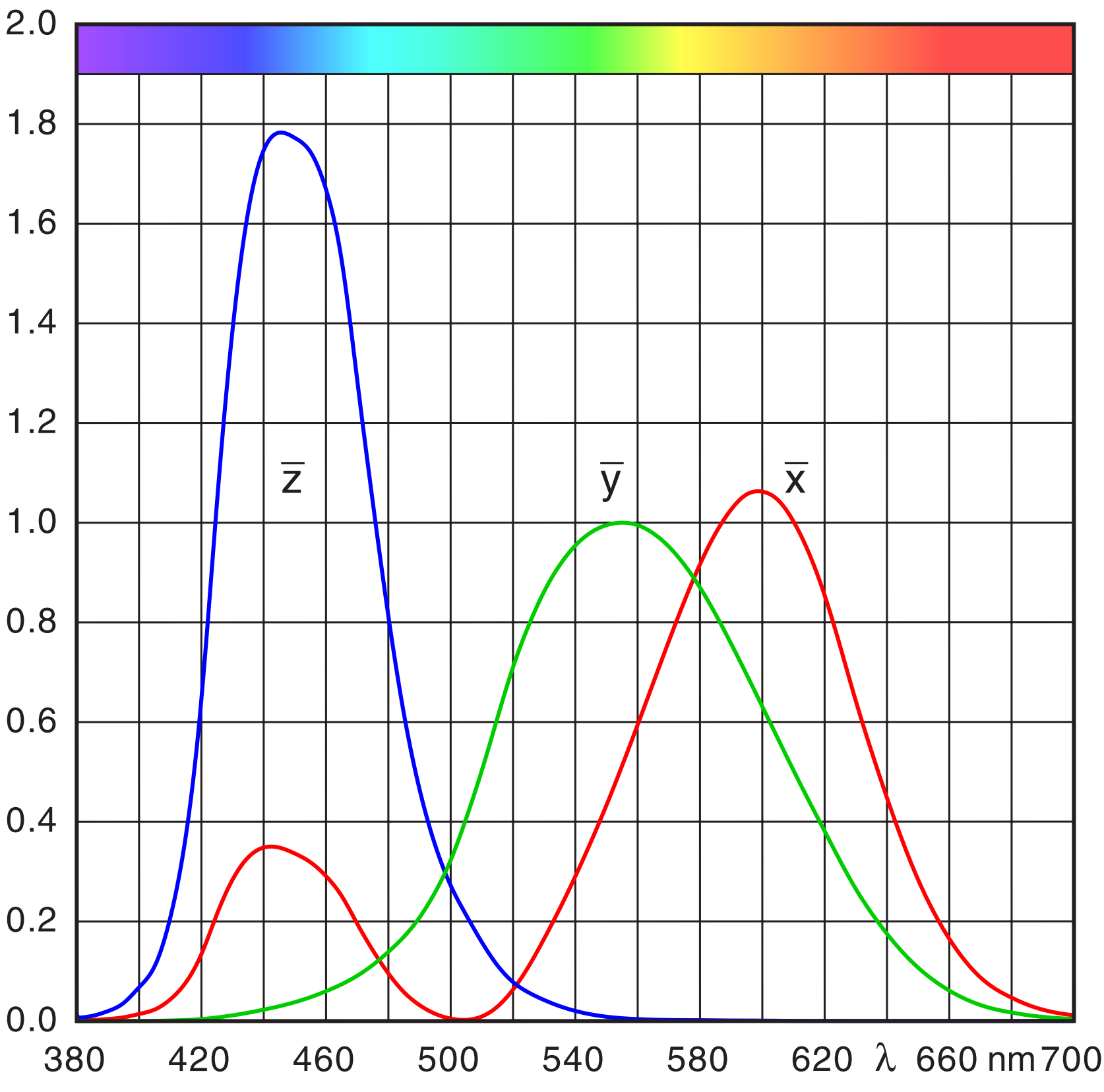
Many other graphics and tutorials with references are available.
Please refer to the Website and the chapter Documents.

The use of the graphics files is free. The author should be mentioned.

2. Color-matching Functions RGB



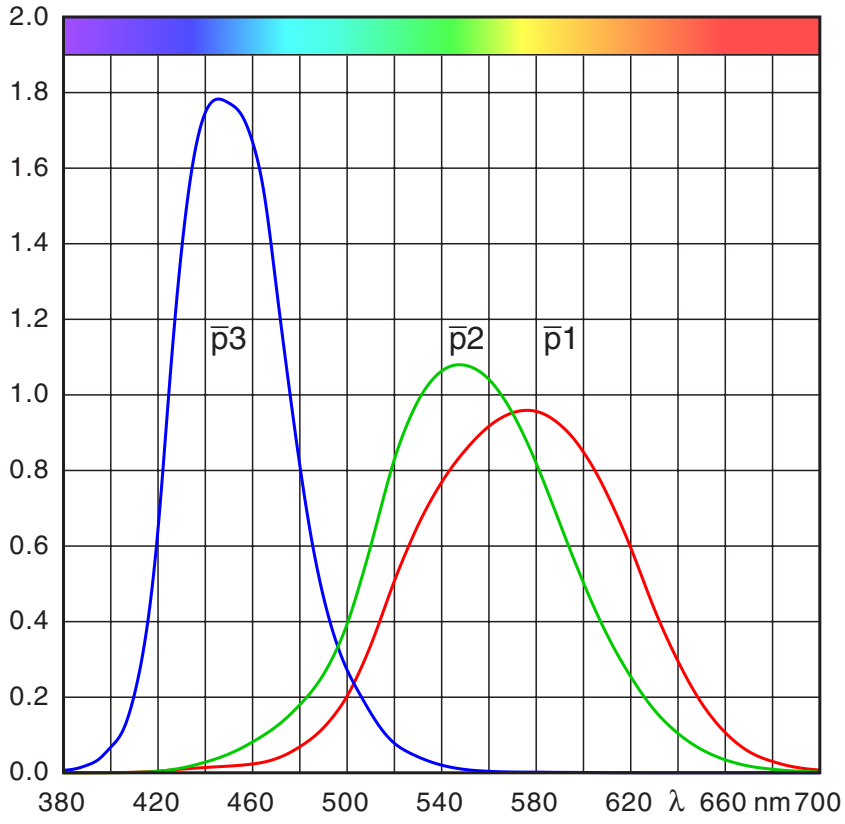
3. Color-matching Functions XYZ

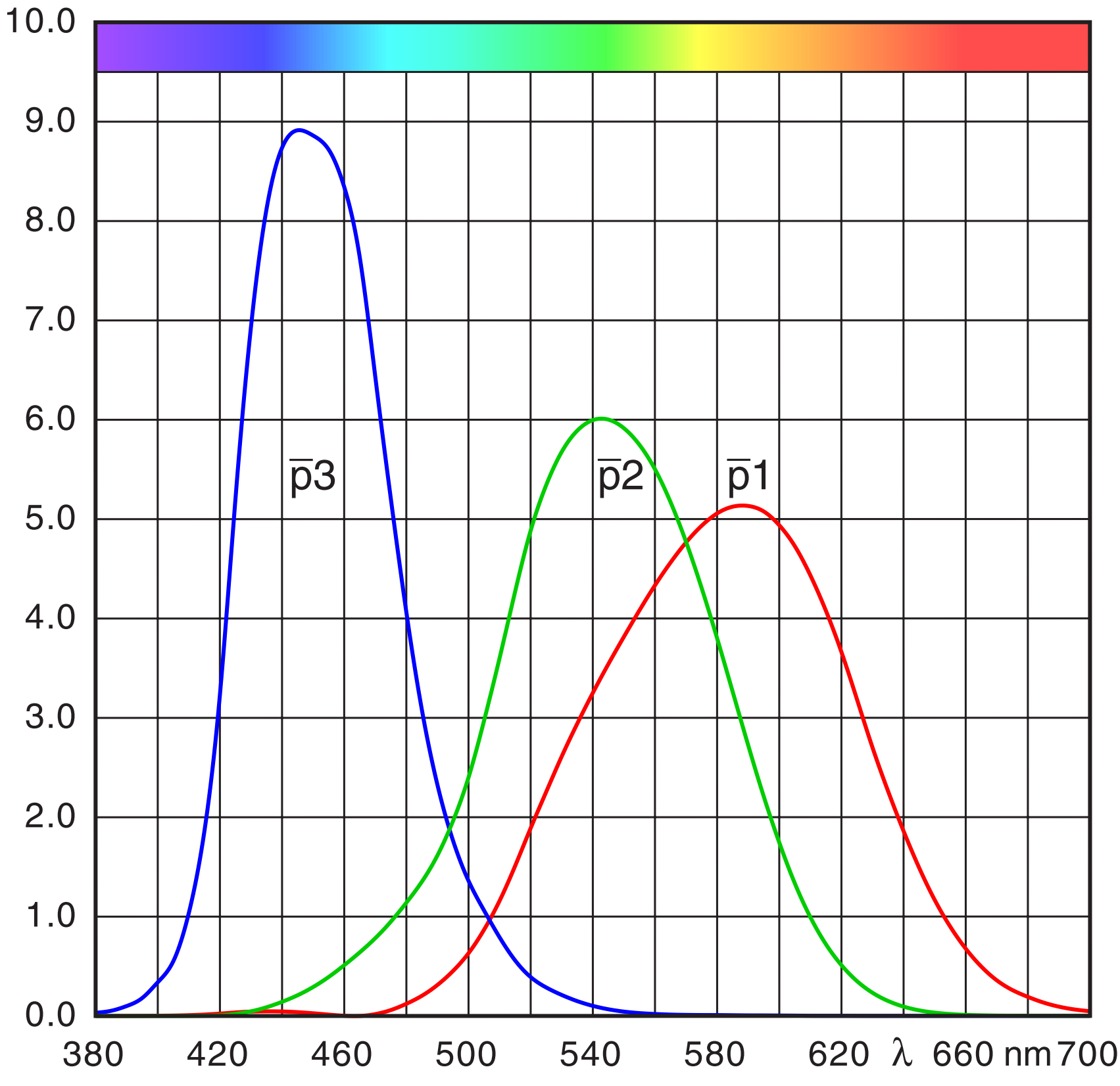


4. Cone Response

Right [1]

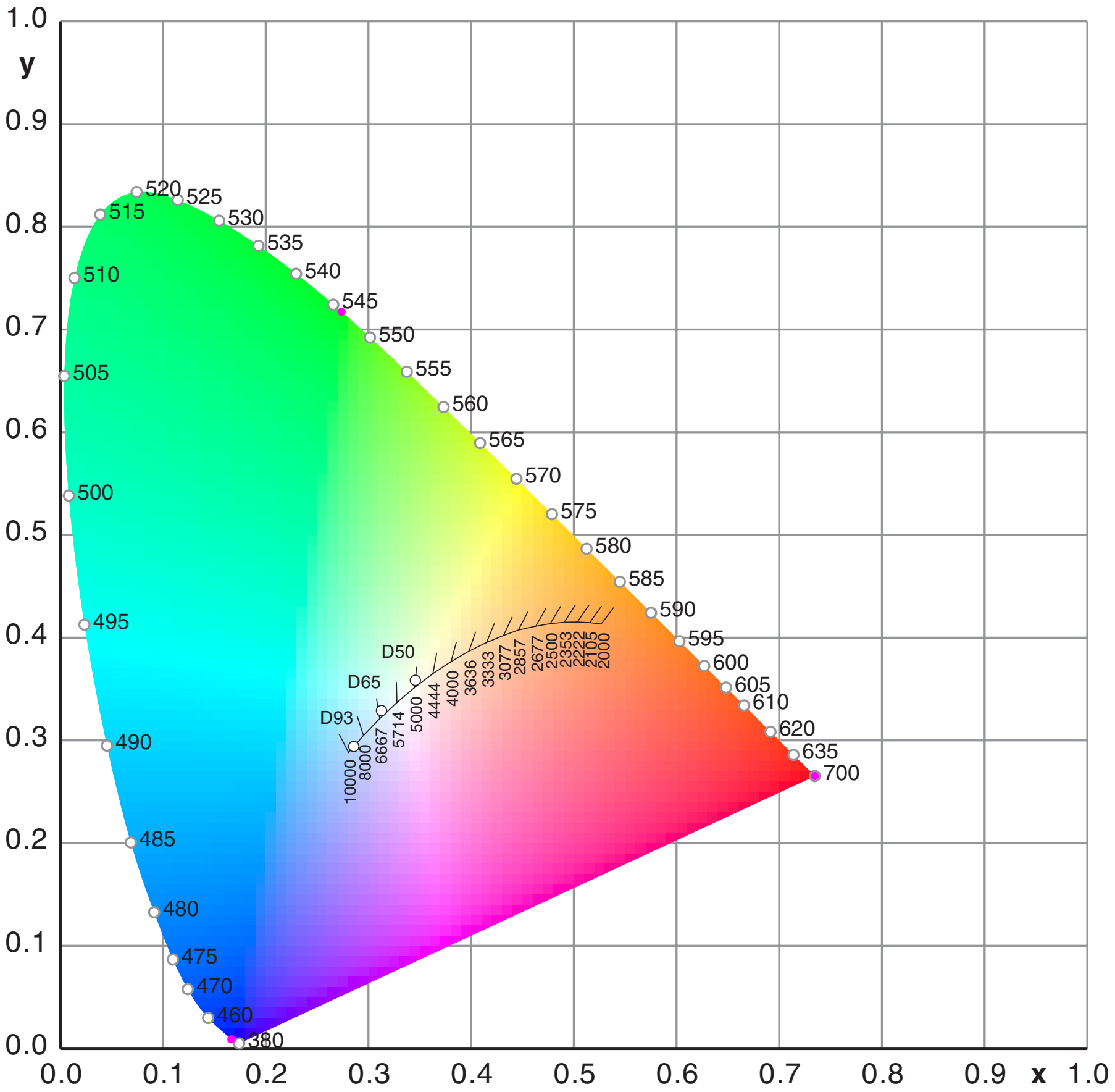
Bottom [2]





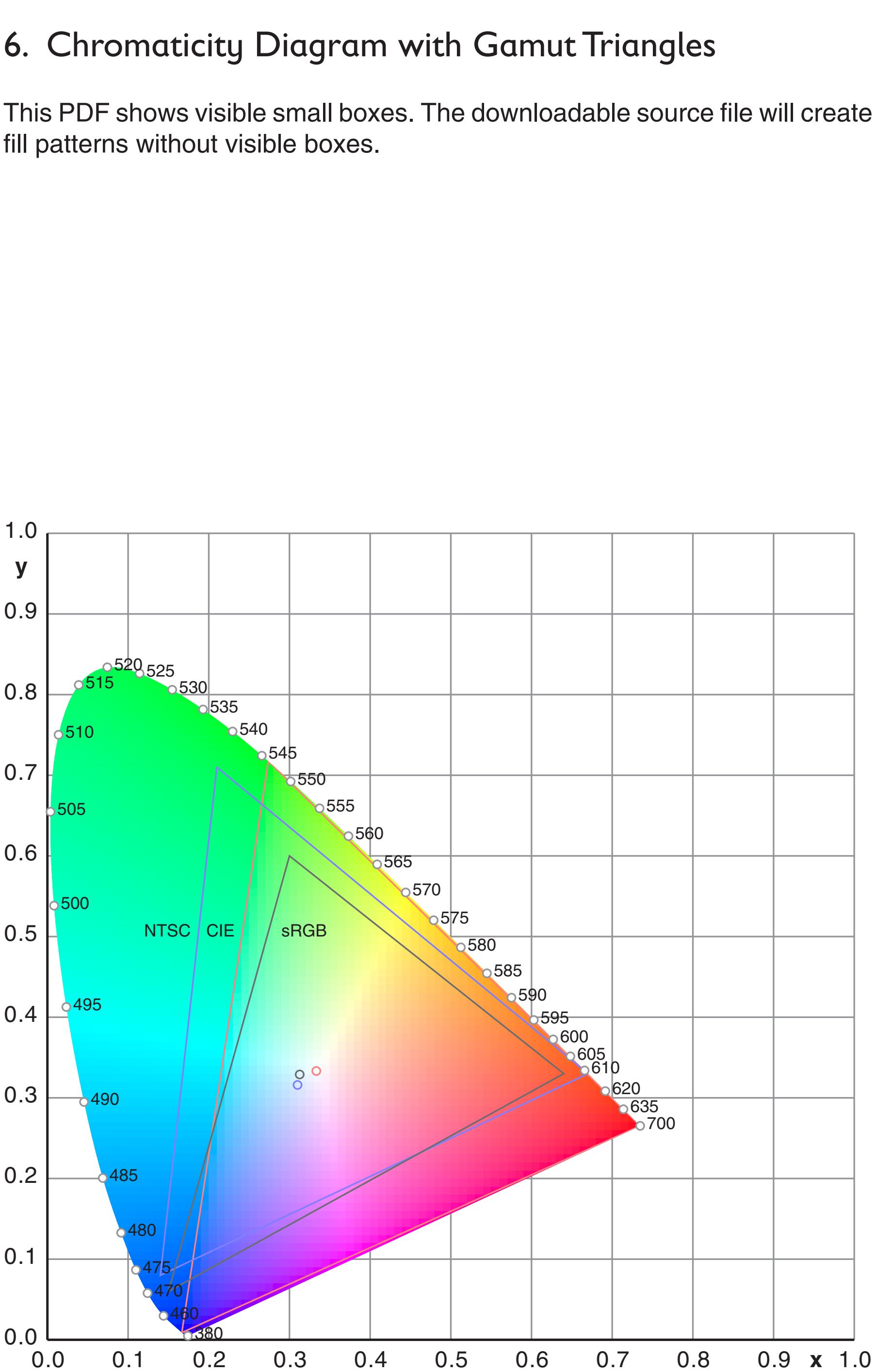
5. Chromaticity Diagram with Color Temperatures

This PDF shows visible small boxes. The downloadable source file will create fill patterns without visible boxes.



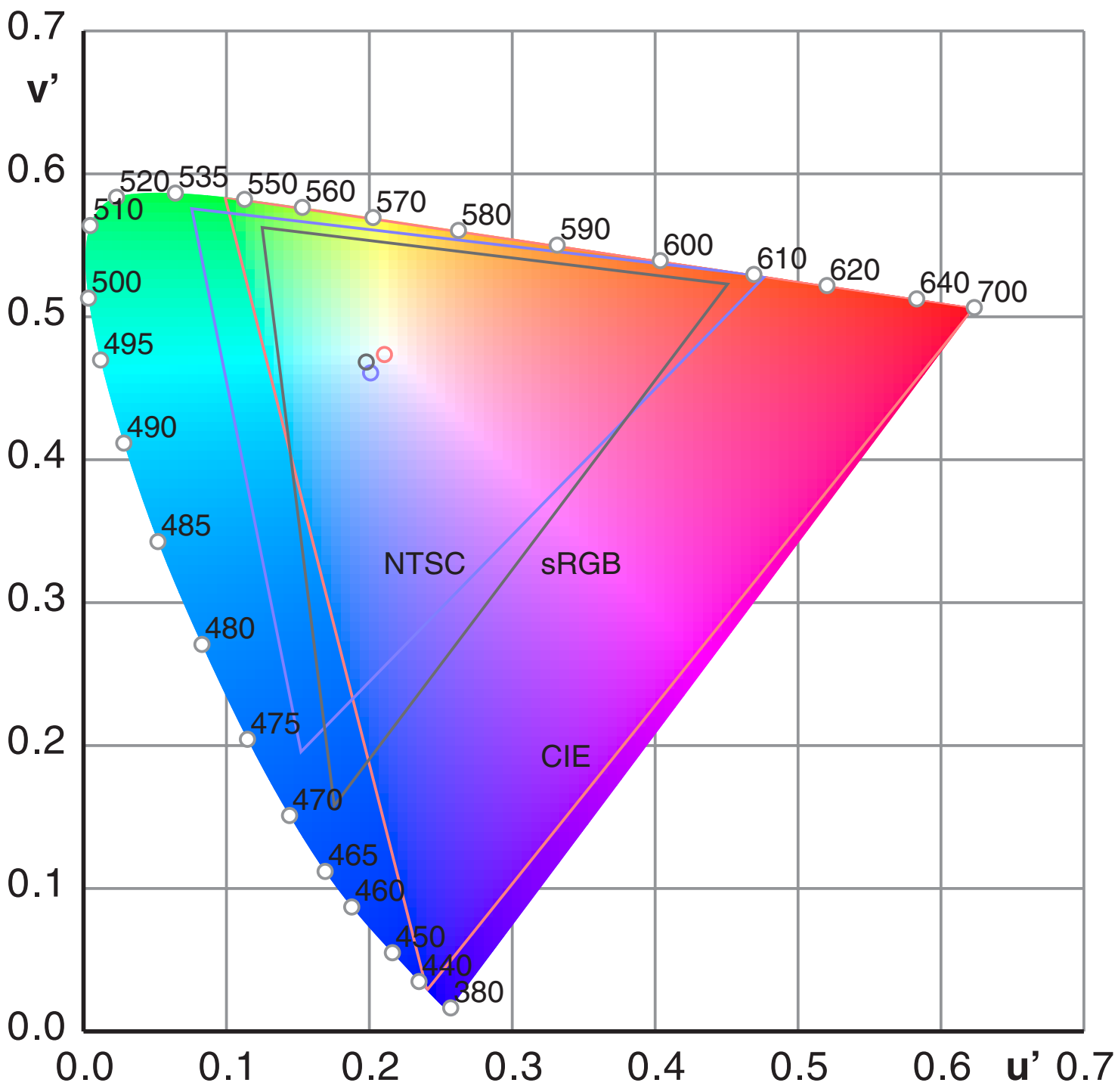
6. Chromaticity Diagram with Gamut Triangles

This PDF shows visible small boxes. The downloadable source file will create fill patterns without visible boxes.

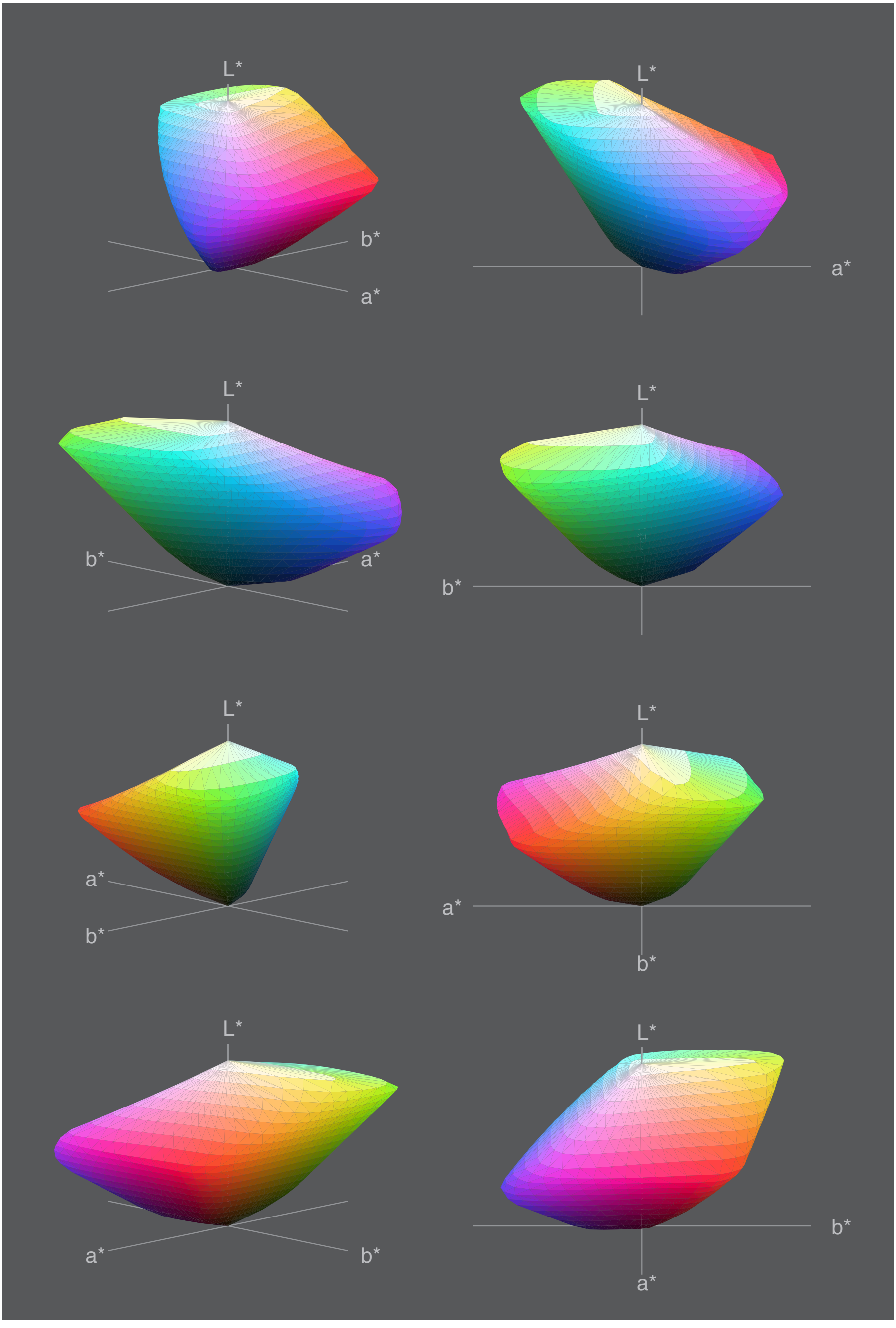


7. Chromaticity Diagram Lu'v'

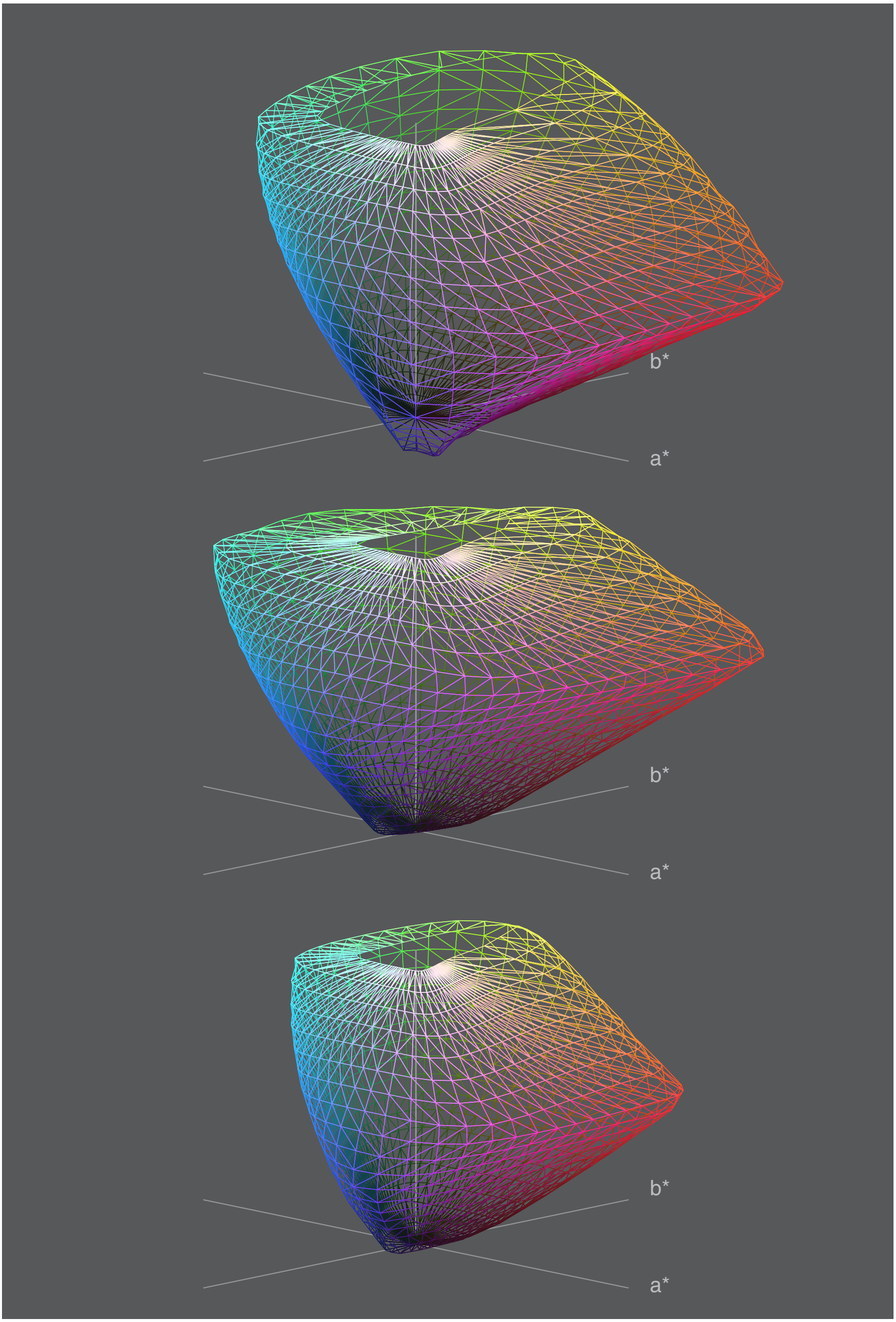
This PDF shows visible small boxes. The downloadable source file will create fill patterns without visible boxes.



8. CIELab Gamut Volume for sRGB

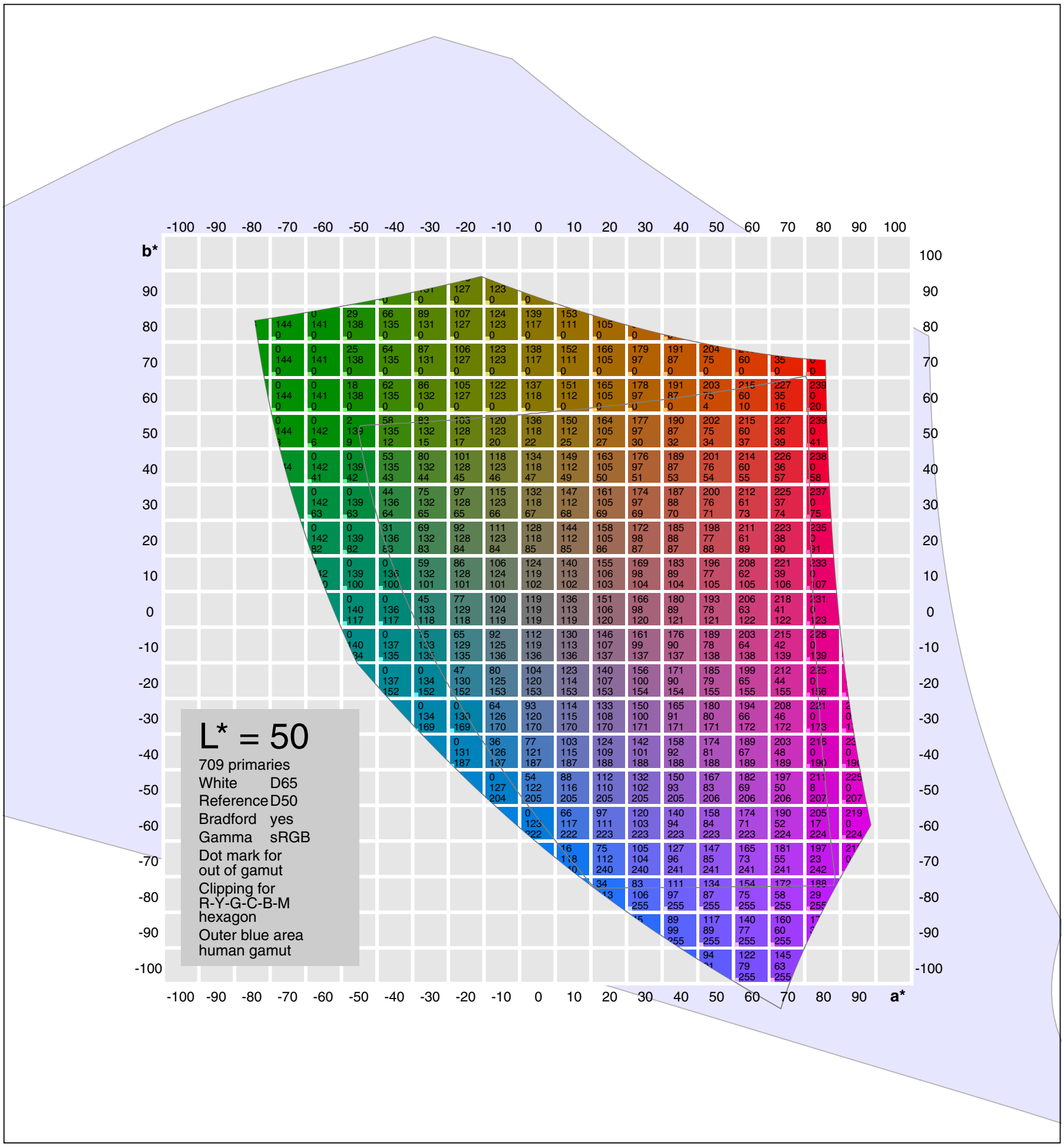


9. CIELab Wireframes for CIE-RGB / NTSC / sRGB



10. CIELab and sRGB Numbers

The diagram shows a CIELab chart with sRGB values. Out of gamut colors are marked by a dot.

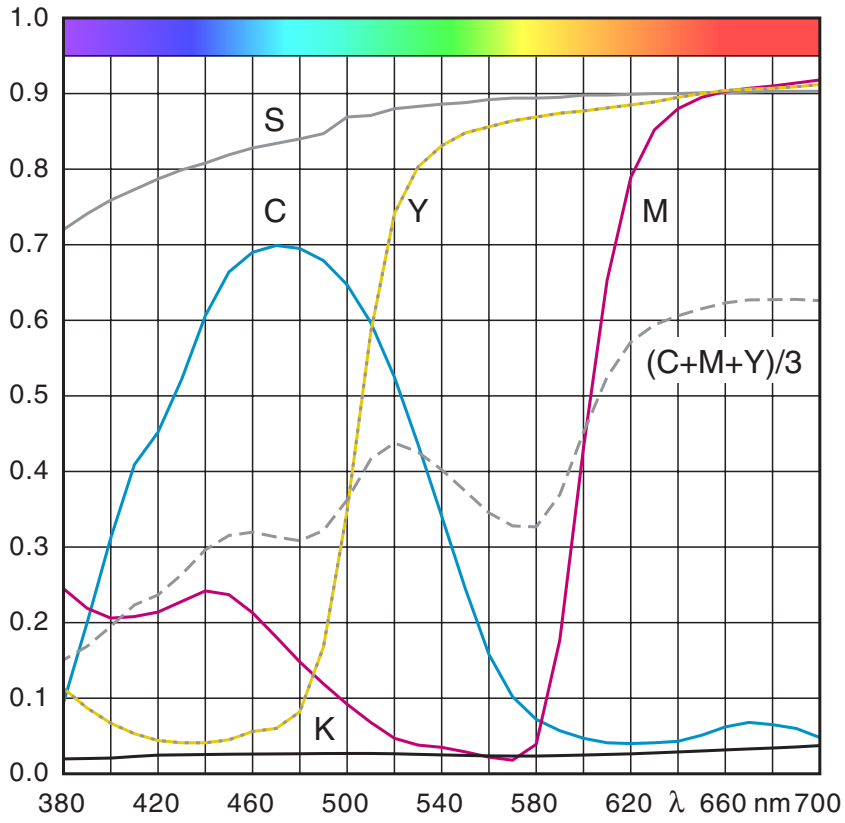


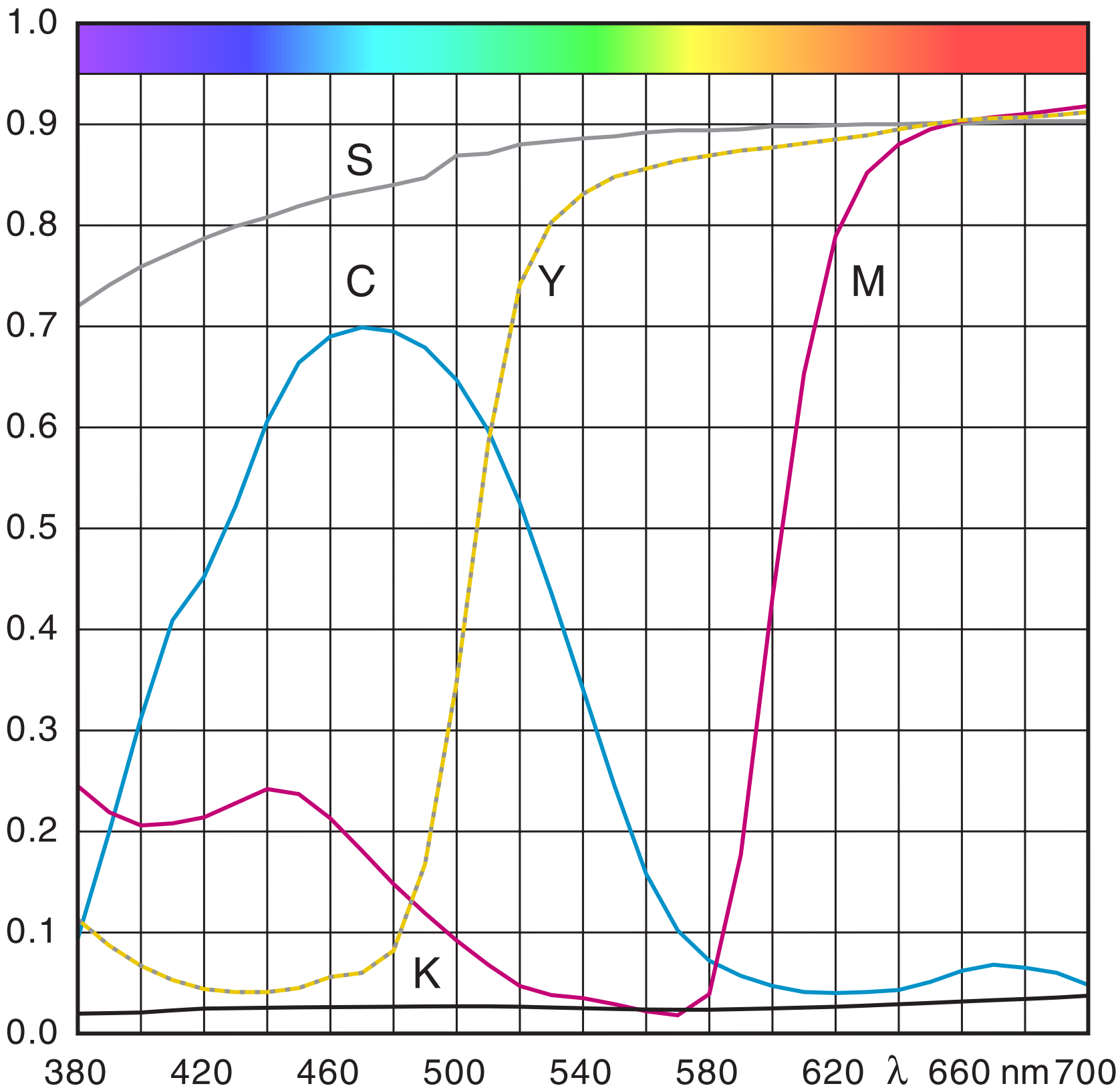
11. Ink Spectra ISO 2846-1 (Reflectance,0°/45° Geometry)

Reflectance factor

S is the substrate.

The small diagram shows additionally the sum of the color ink reflectances

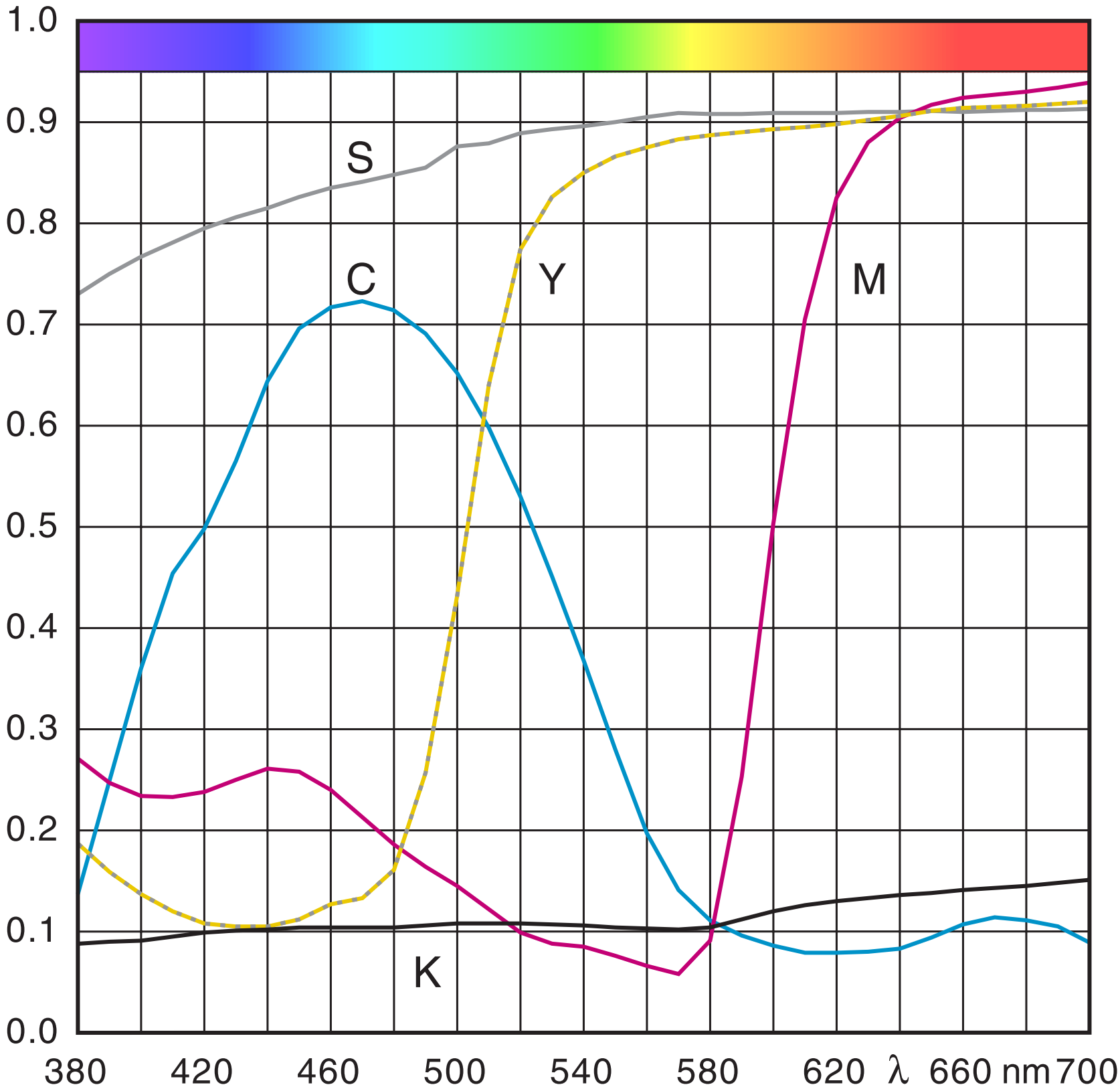




12. Ink Spectra ISO 2846-1 (Reflectance, 8°/Diffuse Geom.)

Reflectance factor

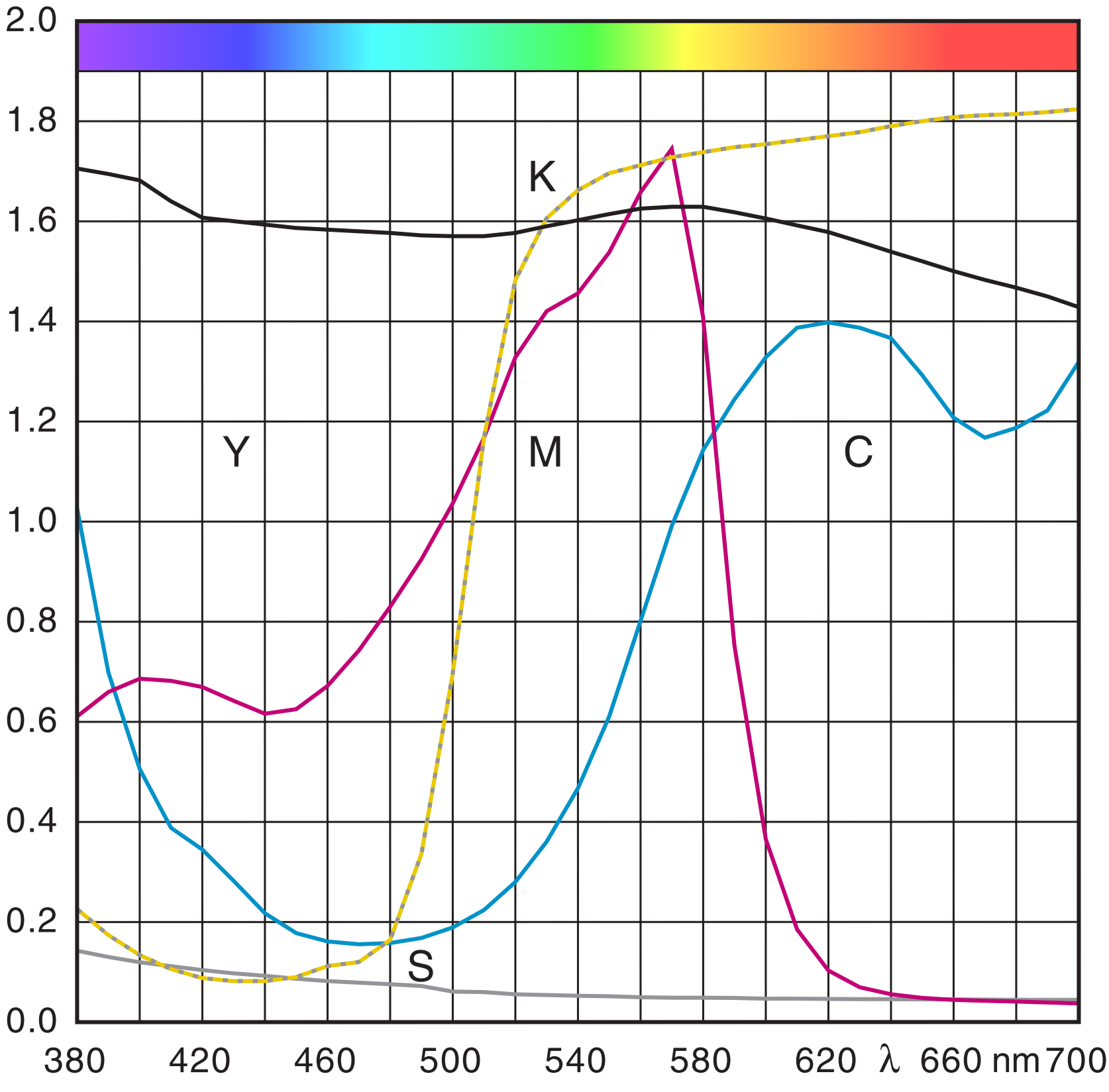
S is the substrate.



13. Ink Spectra ISO 2846-1 (Density, 0°/45° Geometry)

Density

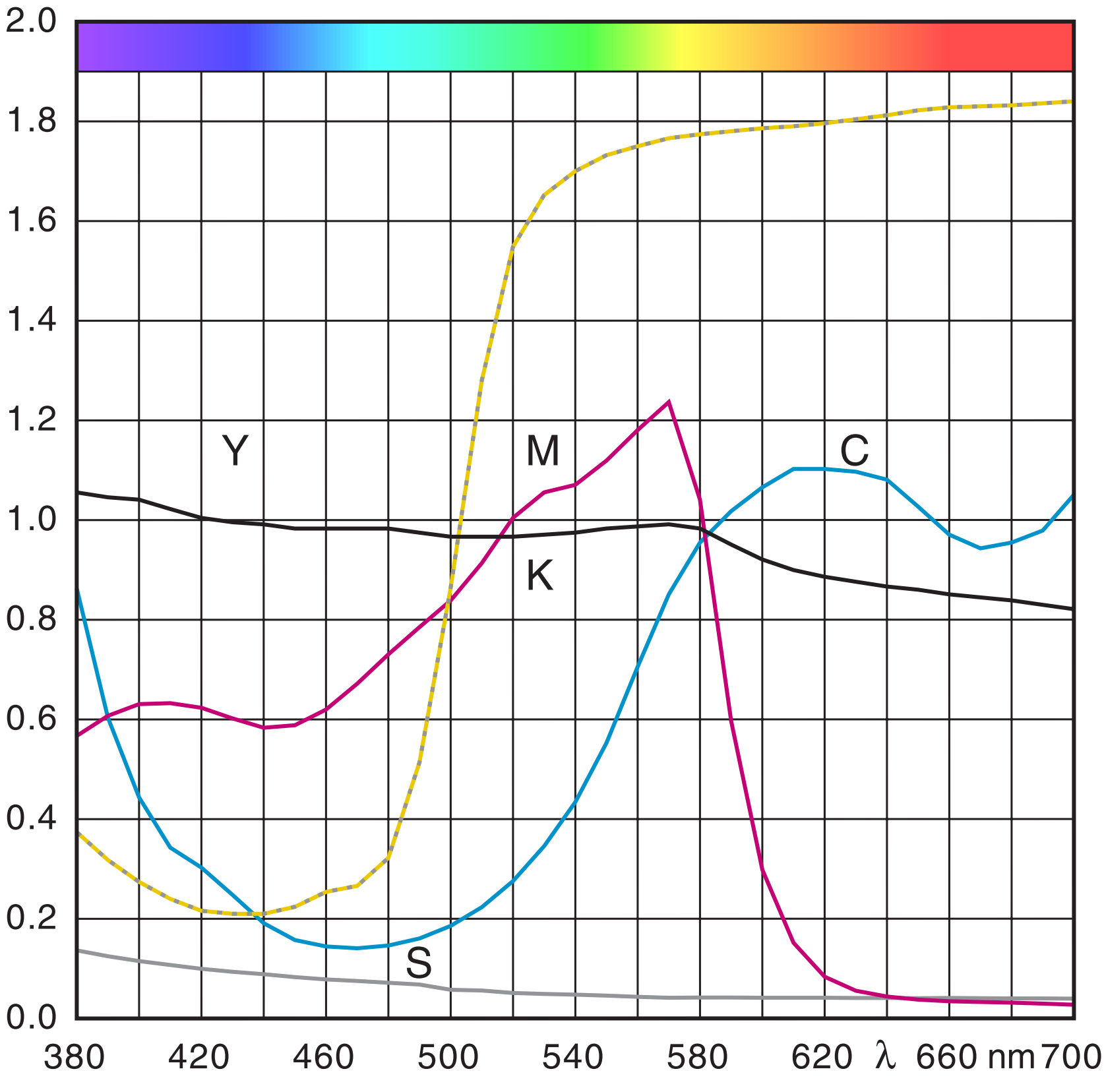
S is the substrate.



14. Ink Spectra ISO 2846-1 (Density, 8°/Diffuse Geom.)

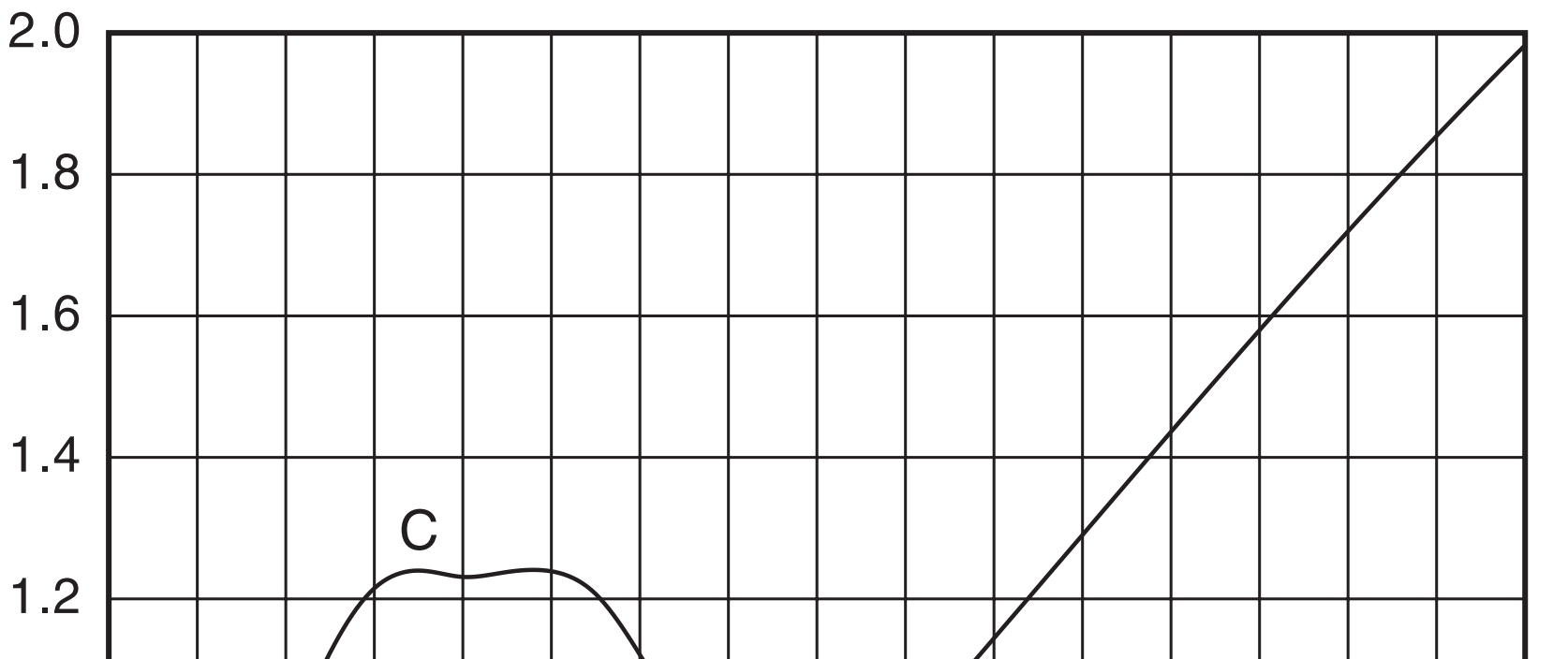
Density

S is the substrate.



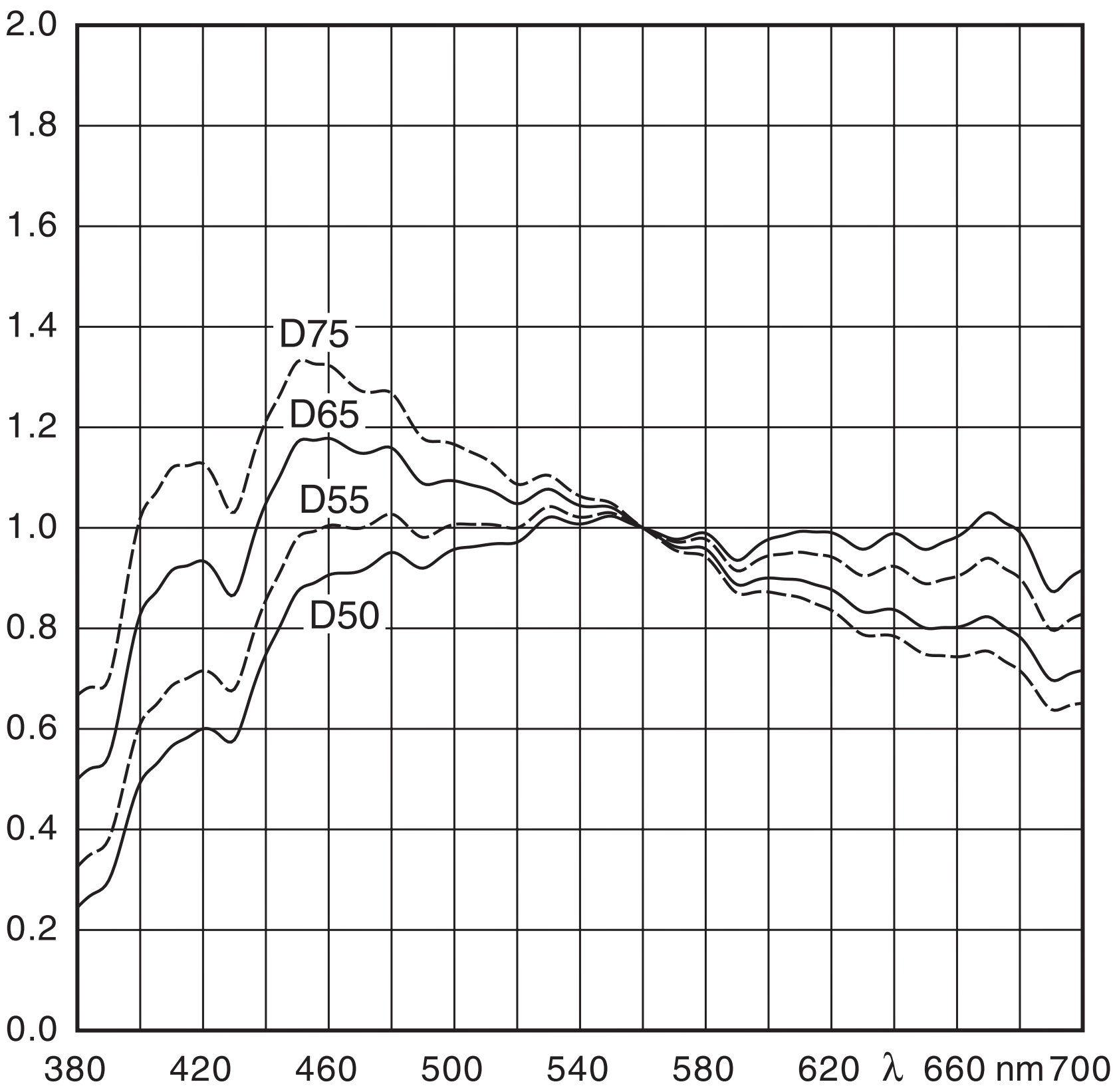
15. Daylight ABC

Relative Intensity



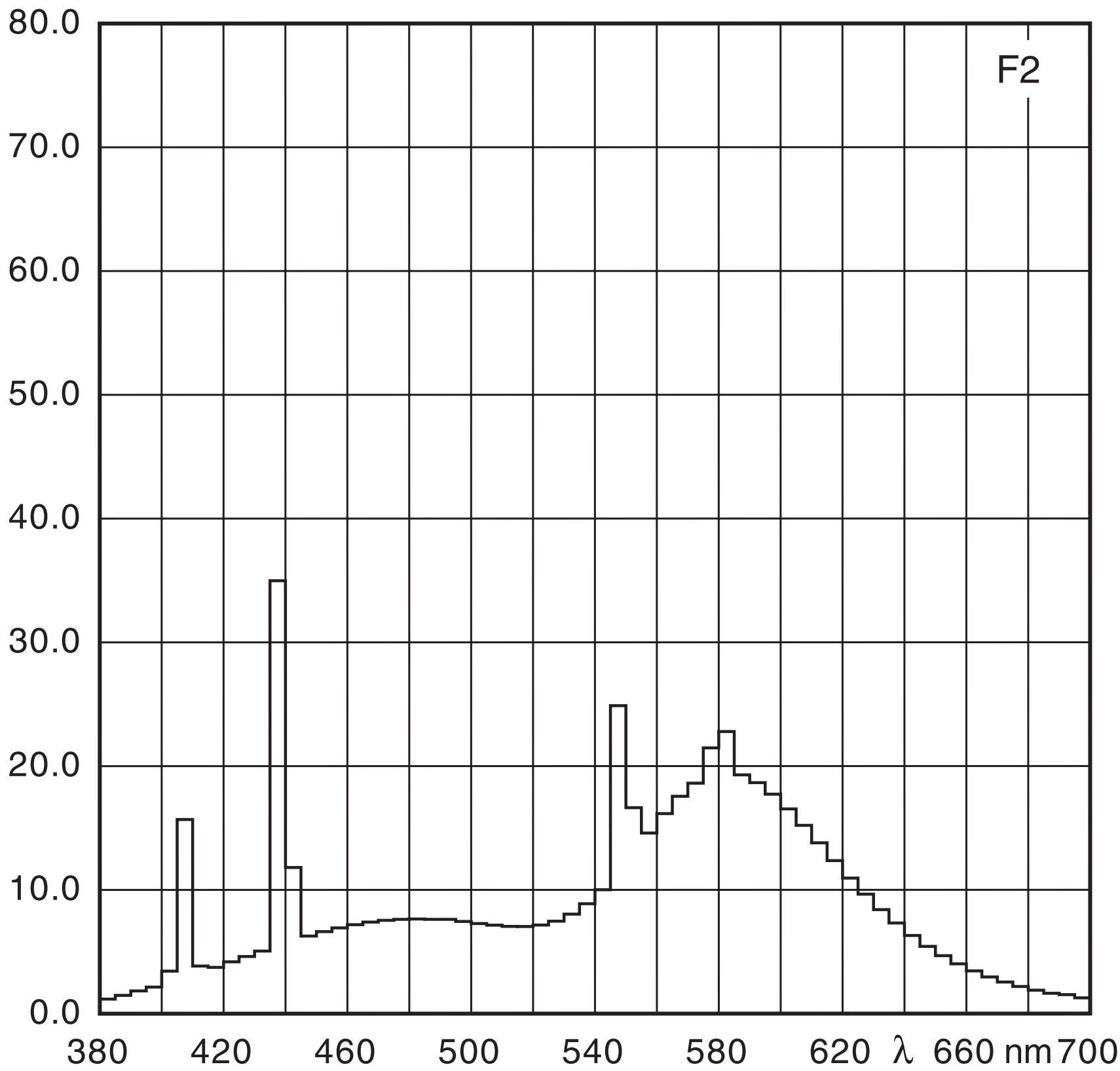
16. Daylight Dxx

Relative Intensity



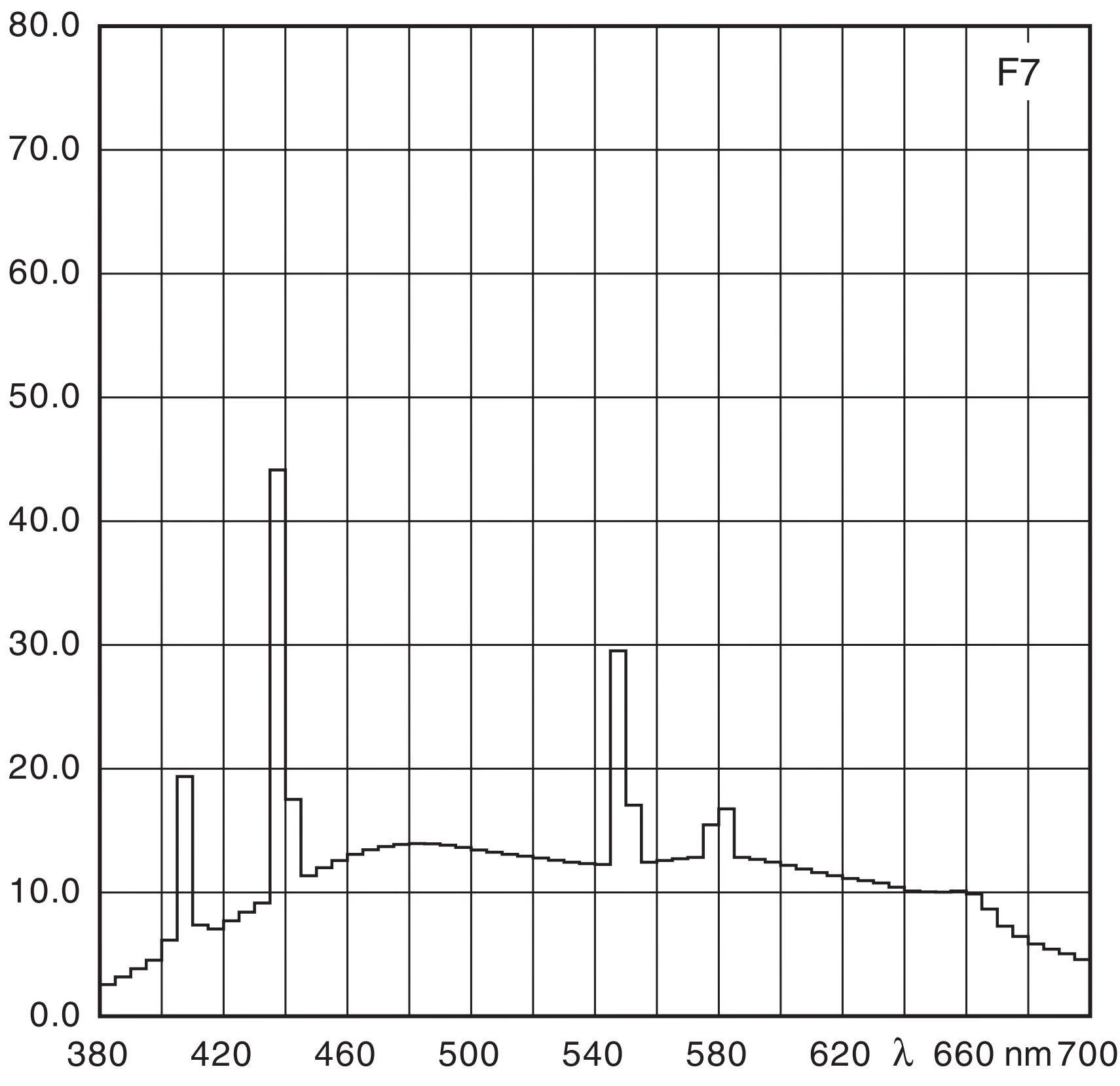
17.1 Fluorescent F2

Relative Intensity
Normal type



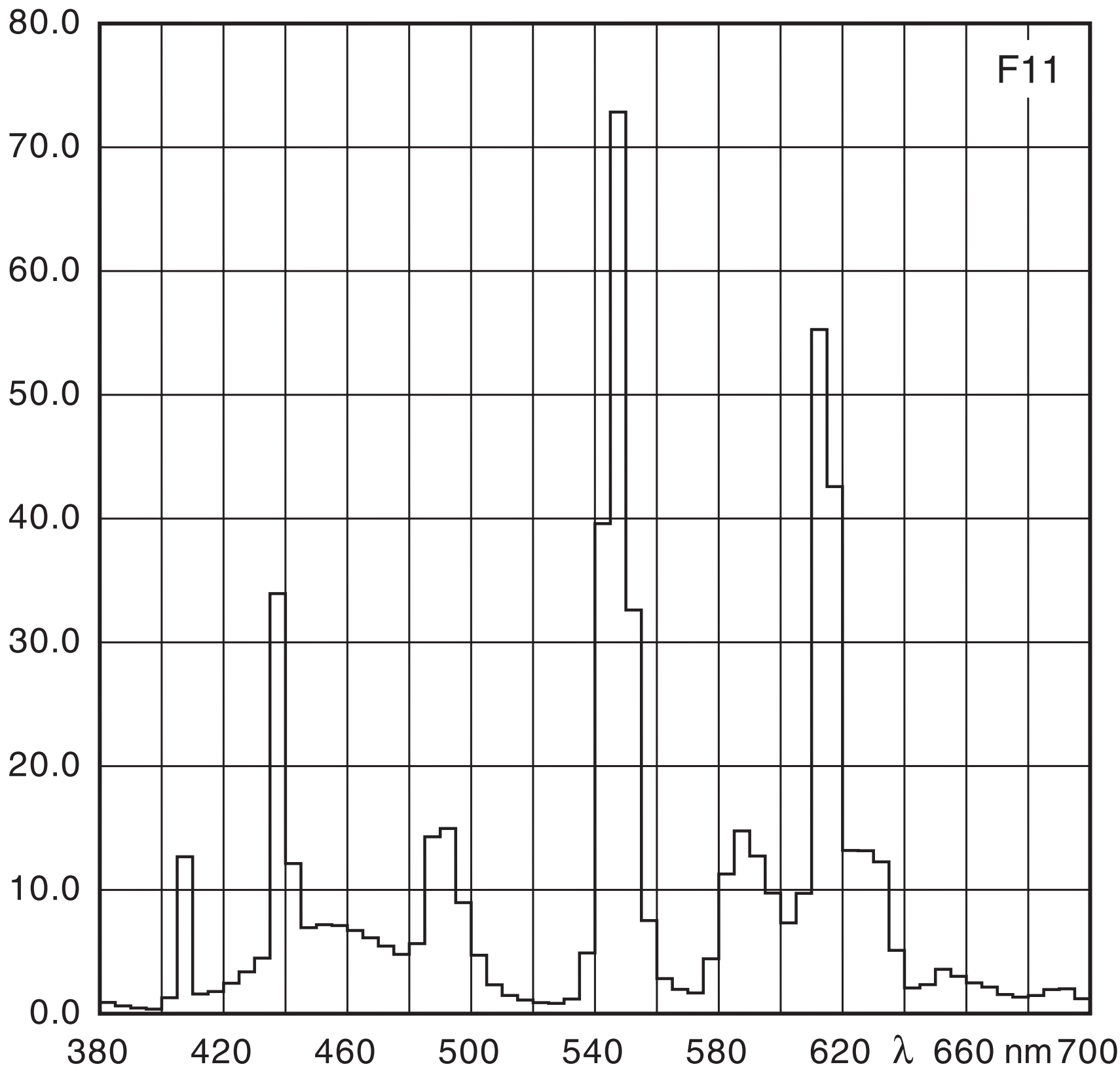
17.2 Fluorescent F7

Relative Intensity
Broad-band type



17.3 Fluorescent F11

Relative Intensity
Three-band type



18. Files

1. Color Wheel
   http://www.fho-emden.de/~hoffmann/colorwheel.txt

2. Color-Matching Function RGB
   http://www.fho-emden.de/~hoffmann/matchrgb.txt

3. Color-Matching Function XYZ
   http://www.fho-emden.de/~hoffmann/matchxyz.txt

4. Cone Response
   http://www.fho-emden.de/~hoffmann/coneresp.txt

5. Chromaticity Diagram with Color Temperatures
   http://www.fho-emden.de/~hoffmann/ciesuper.txt

6. Chromaticity Diagram with Gamut Triangles
   http://www.fho-emden.de/~hoffmann/ciegamut.txt

7. Chromaticity Diagram Lu'v'
   http://www.fho-emden.de/~hoffmann/cieuv.txt

8. CIELab Gamut Volume for sRGB
   http://www.fho-emden.de/~hoffmann/labbody.txt

9. CIELab Wireframe for CIE-RGB / NTSC / RGB
   http://www.fho-emden.de/~hoffmann/labwire.txt

10. CIELab and sRGB Numbers
    http://www.fho-emden.de/~hoffmann/cielab709-50num.txt

11. Reflectance Ink Spectra ISO 2846-1 / 45°
    http://www.fho-emden.de/~hoffmann/spectrum45.txt

12. Reflectance Ink Spectra ISO 2846-1 / 08°
    http://www.fho-emden.de/~hoffmann/spectrum08.txt

13. Density Ink Spectra ISO 2846-1 / 45°
    http://www.fho-emden.de/~hoffmann/density45.txt

14. Density Ink Spectra ISO 2846-1 / 08°
    http://www.fho-emden.de/~hoffmann/density08.txt

15. Daylight ABC
    http://www.fho-emden.de/~hoffmann/daylightabc.txt

16. Daylight Dxx
    http://www.fho-emden.de/~hoffmann/daylightdxx.txt

17. Fluorescent F2
    http://www.fho-emden.de/~hoffmann/fluorescf02.txt

18. Fluorescent F7
    http://www.fho-emden.de/~hoffmann/fluorescf07.txt

19. Fluorescent F11
    http://www.fho-emden.de/~hoffmann/fluorescf11.txt

19. References

[1] R.W.G.Hunt
Measuring Colour
Fountain Press England 1998

[2] G.Wyszecki + W.S.Stiles
Color Science
John Wiley & Sons, Inc
New York ... Toronto 1982 / 2000

This doc:
http://www.fho-emden.de/~hoffmann/ciegraph17052004.pdf

Gernot Hoffmann
September 16 / 2004
Website
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